| **Title:** | Sisyphus | |
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| **Author:** | Graham MacBean | |
| **Overarching Purpose or Outcome:** | Art – creation of human forms  Science – study of human forms, Engineering principles of load bearing  Mythology – Sisyphus or Atlas  Practical utility – smartphone/tablet stand | |
| **Attributes of the Portrayal** | **Knowledge Structures Activated** | **Principles of Design** |
| Context | This object would be used in the context of an art, science, or social class, or used as stand for electronic devices. | Positioning |
| Base | A base is necessary for printing, but it also has a load bearing function. | Simplicity  Line and Shape  Hierarchy  Negative Space |
| Stand | The stand has two purposes, both as a support for a device, but also as an illustration of support both mechanically and artistically. | Simplicity  Balance  Continuity |
| Humanoid figure | A human figure was created and manipulated in MakeHuman. A muscular male figure was created to illustrate the concepts of Sisyphus or Atlas. | Dominance  Hierarchy  Positioning  Breaking Rules  Depth |