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| September 6th – September 30th (19 days) | October 1st – November 2nd (19.5 days) | November 3rd – December 23rd(33.5 days) |
| **Peak/Product***Orientation/Theatre Sports Tournament* | **Peak/Product***Radio Play* | **Peak/Product***Student Created Silent Play* |
| Orientation- Classroom Behaviour- Personal and Interpersonal Expectations10 SLOs: 1-2220 SLOs: 1-2230 SLOs: 1-22 | Speech- Storytelling- Oral Interpretation- Radio Play10 SLOs: 1-1420 SLOs: 15-2130 SLOs: 22-24 | Movement- Tableau- Creative Movement- Dance Drama- Stage Fighting10 SLOs: 1-24 |
| Improv- Spontaneous Improv- Theatre Sports- Creative Drama- Planned Improv- Collective10 SLOs: 1-3220 SLOs: 33-3630 SLOs: 37-38 | Technical Theatre- Sound- Management10 SLOs: Sound 1-8, Mgmt 1-220 SLOs: Sound 1-8, Mgmt 1-230 SLOs: Sound 1-8, Mgmt 1-2 | Technical Theatre- Lighting- Makeup- Costume- Set- Props- Management10 SLOs: All reqs of chosen tech20 SLOs: Same as above30 SLOs: Same as above |
|  | Theatre Studies- Theatre History- The Script- Performance Analysis10 SLOs: 1-220 SLOs: 330 SLOs: 4-6 | Theatre Studies- Theatre History- The Script- Performance Analysis10 SLOs: 1-220 SLOs: 330 SLOs: 4-6 |
|  | Playwriting- Structure- Scenario- Scene- Workshopping- The Play20 SLOs: 1-13 | Playwriting- Structure- Scenario- Scene- Workshopping- The Play20 SLOs: 1-13 |
|   | Directing- Picturization- Directorial concept- Composition 30 SLOs: 1-10 | Directing- Picturization- Directorial concept- Composition30 SLOs: 1-10 |
|  | Acting- Scripted work- Reader’s Theatre20 SLOs: 1-1730 SLOs: 18-22 | Acting- Scripted work- Story Theatre20 SLOs: 1-1730 SLOs: 18-22 |