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| September 6th –  September 30th  (19 days) | October 1st – November 2nd  (19.5 days) | November 3rd – December 23rd  (33.5 days) |
| **Peak/Product**  *Orientation/Theatre Sports Tournament* | **Peak/Product**  *Radio Play* | **Peak/Product**  *Student Created Silent Play* |
| Orientation  - Classroom Behaviour  - Personal and Interpersonal Expectations  10 SLOs: 1-22  20 SLOs: 1-22  30 SLOs: 1-22 | Speech  - Storytelling  - Oral Interpretation  - Radio Play  10 SLOs: 1-14  20 SLOs: 15-21  30 SLOs: 22-24 | Movement  - Tableau  - Creative Movement  - Dance Drama  - Stage Fighting  10 SLOs: 1-24 |
| Improv  - Spontaneous Improv  - Theatre Sports  - Creative Drama  - Planned Improv  - Collective  10 SLOs: 1-32  20 SLOs: 33-36  30 SLOs: 37-38 | Technical Theatre  - Sound  - Management  10 SLOs: Sound 1-8, Mgmt 1-2  20 SLOs: Sound 1-8, Mgmt 1-2  30 SLOs: Sound 1-8, Mgmt 1-2 | Technical Theatre  - Lighting  - Makeup  - Costume  - Set  - Props  - Management  10 SLOs: All reqs of chosen tech  20 SLOs: Same as above  30 SLOs: Same as above |
|  | Theatre Studies  - Theatre History  - The Script  - Performance Analysis  10 SLOs: 1-2  20 SLOs: 3  30 SLOs: 4-6 | Theatre Studies  - Theatre History  - The Script  - Performance Analysis  10 SLOs: 1-2  20 SLOs: 3  30 SLOs: 4-6 |
|  | Playwriting  - Structure  - Scenario  - Scene  - Workshopping  - The Play  20 SLOs: 1-13 | Playwriting  - Structure  - Scenario  - Scene  - Workshopping  - The Play  20 SLOs: 1-13 |
|  | Directing  - Picturization  - Directorial concept  - Composition    30 SLOs: 1-10 | Directing  - Picturization  - Directorial concept  - Composition  30 SLOs: 1-10 |
|  | Acting  - Scripted work  - Reader’s Theatre  20 SLOs: 1-17  30 SLOs: 18-22 | Acting  - Scripted work  - Story Theatre  20 SLOs: 1-17  30 SLOs: 18-22 |